

**Six Spirituals**  
**for Mixed Chorus**  
**and Instruments ad libitum**

arranged by

Sharon Gee/John Emb

also known as

Johannes Hoemberg



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# Six Spirituals

## for Mixed Chorus and instruments ad libitum

### 1. Swing low, sweet chariot

Johannes Hömberg

HWV 174

S. Swing low, sweet cha-ri-ot, com-in' for to car-ry me home,

A. Swing low, sweet cha-ri-ot, com-in' for to car-ry me home,

T. Swing low, sweet cha-ri-ot, com-in' for to car-ry me home,

B. Swing low, sweet cha-ri-ot, com-in' for to car-ry me home,

Kl.

5 Ende

S. swing low, sweet cha-ri-ot, com-in' for to car-ry me home.

A. swing low, sweet cha-ri-ot, com-in' for to car-ry me home.

T. swing low, sweet cha-ri-ot, com-in' for to car-ry me home.

B. swing low, sweet cha-ri-ot, com-in' for to car-ry me home.

Kl.

9

S. *gesummt* com-in' for to car-ry me home,

A. *gesummt* com-in' for to car-ry me home,

T. *gesummt* com-in' for to car-ry me home,

B. *gesummt* com-in' for to car-ry me home,

1. I looked o - ver Jor - dan, and what did I see? com-in' for to car-ry me home,  
 2. If you get there, be - fore I do,  
 3. The brigh - fest day, that e - ver i saw,  
 4. I'm some - times up, and some - times down,

B. *Tutti gesummt* com-in' for to car-ry me home,

Kl.

12

S. *gesummt* com-in' for to car-ry me home.

A. *gesummt* com-in' for to car-ry me home.

T. *gesummt* com-in' for to car-ry me home.

B. *gesummt* com-in' for to car-ry me home.

a band of an - gels, com-in' af - ter me, com-in' for to car-ry me home.  
 tell all my friends, I am com-in' too,  
 when Je - sus washed my sins a - way,  
 but still my soul feels hea - ven - ly bound,

B. *gesummt* com-in' for to car-ry me home.

Kl.

da capo

## 2. Joshua fit the battle of Jericho

Johannes Hömberg

HWV 173

Sopran 1

1. Jo - shua fit the batt - le of Je - ri - cho,  
2. Right up to the walls of Je - ri - cho,

Sopran 2

1. Jo - shua fit the batt - le of Je - ri - cho,  
2. Right up to the walls of Je - ri - cho,

Alt

1. Jo - shua fit the batt - le of Je - ri - cho,  
2. Right up to the walls of Je - ri - cho,

Tenor

8 1. Jo - shua fit the batt - le of Je - ri - cho,  
2. Right up to the walls of Je - ri - cho,

Bass

1. Jo - shua fit the batt - le of Je - ri - cho, the batt - le of  
2. Right up to the walls of Je - ri - cho, the walls of

Klavier

S. 1

Je - ri - cho, Je - ri - cho, Jo - shua fit the batt - le of  
Je - ri - cho, Je - ri - cho, right up to the walls of

S. 2

Je - ri - cho, Je - ri - cho, Jo - shua fit the batt - le of  
Je - ri - cho, Je - ri - cho, right up to the walls of

A.

Je - ri - cho, Je - ri - cho, Jo - shua fit the batt - le of  
Je - ri - cho, Je - ri - cho, right up to the walls of

T.

8 Je - ri - cho, Je - ri - cho, Jo - shua fit the batt - le of  
Je - ri - cho, Je - ri - cho, right up to the walls of

B.

Je - ri - cho, the batt - le of Je - ri - cho, Je - ri - cho, Jo - shua fit the batt - le of  
Je - ri - cho, the walls of Je - ri - cho, Je - ri - cho, right up to the walls of

Kl.

6

S. 1  
Je-ri - cho, and the walls came with tumb - ling  
Je-ri - cho, he marched spear in

S. 2  
Je-ri - cho, and the walls came with tumb - ling  
Je-ri - cho, he marched spear in

A.  
Je-ri - cho, and the walls came with tumb - ling  
Je-ri - cho, he marched spear in

T.  
8 Je-ri - cho, and the walls came with tumb - ling, tumb - ling  
Je-ri - cho, he marched spear, with spear in

B.  
Je-ri-cho, the batt-le, and the walls, the walls came tumb-ling, tumb-ling  
Je-ri-cho, of Je-ri-cho, he marched, he marched with spear, with spear in

Kl.  
[Piano accompaniment]

8

1. 2. **B**

S. 1  
down, oh! down, You may  
hand, oh! hand. Then the

S. 2  
down, oh! down, You may  
hand, oh! hand. Then the

A.  
down, oh! down, You may  
hand, oh! hand. Then the

T.  
8 down, the walls came tumb-ling down, oh! down, came tumb-ling down, and you may  
hand, he marched with spear in hand, oh! hand, with spear in hand, and then the

B.  
down, the walls came tumb-ling down, oh! down, came tumb-ling down, and you may  
hand, he marched with spear in hand, oh! hand, with spear in hand, and then the

Kl.  
[Piano accompaniment]

10

S. 1  
talk ram - a - bout all your be - king gan of to

S. 2  
talk ram - a - bout all your be - king gan of to

A.  
talk ram - a - bout all your be - king gan of to

T.  
8 talk ram - a - bout all your be - king, gan, your be - king gan of to

B.  
talk ram - a - bout all your be - king, gan, your be - king gan of to

Kl.  
[Piano accompaniment]

11

S. 1  
Gi - de - on, blow, you and may the

S. 2  
Gi - de - on, blow, you and may the

A.  
Gi - de - on, blow, you and may the

T.  
8 Gi - de - on, blow, of and Gi - de - on, then may the

B.  
Gi - de - on, blow, of and Gi - de - on, then may the

Kl.  
[Piano accompaniment]



12 C

S. 1  
talk a - bout your king of Saul, there and is  
trum-pets with their migh - ty sound they

S. 2  
talk a - bout your king of Saul, there and is  
trum-pets with their migh - ty sound they

A.  
talk a - bout your king of Saul, your king of Saul, there and is  
trum-pets with their migh - ty sound their migh - ty sound and they

T.  
8 talk a - bout your king, your king of Saul, your king of Saul, but there is  
trum-pets with their migh - ty, migh - ty sound, their migh - ty sound and they, they

B.  
talk a - bout your king, your king of Saul, your king of Saul, but there is  
trum-pets with their migh - ty, migh - ty sound, their migh - ty sound and they, they

Kl.

14 D

S. 1  
non - na king like good old Jo - shu - a and his  
blew so king aw - ful loud and long, that the

S. 2  
non - na king like good old Jo - shu - a and his  
blew, they blew so aw - ful loud and long, that the

A.  
non - na king like good old Jo - shu - a and his  
blew, they blew so aw - ful loud and long, that the

T.  
8 non - na king, a king like good old Jo - shu - a, like Jo - shua and his  
blew, they blew so aw - ful, aw - ful loud, so loud and long, so that the

B.  
non - na king, a king like good old Jo - shu - a, like Jo - shua and his  
blew, they blew so aw - ful, aw - ful loud, so loud and long, so that the

Kl.

ⓔ

1. und 2. Strophe

16

S. 1  
batt-le of Je-ri-cho. Oh,  
walls came tumb-ling down. Oh,

S. 2  
batt-le of Je-ri-cho. Oh,  
walls came tumb-ling down. Oh,

A.  
batt-le of Je-ri-cho. Oh,  
walls came tumb-ling down. Oh,

T.  
8 batt-le, and his batt-le of Je-ri-cho, of Je-ri-cho. Oh,  
walls, so that the walls came tumb-ling down, the walls came tumb-ling down. Oh,

B.  
batt-le, and his batt-le of Je-ri-cho, of Je-ri-cho. Oh,  
walls, so that the walls came tumb-ling down, the walls came tumb-ling down. Oh,

Kl.

nach der 3. = 1. Strophe

ⓕ

18

S. 1  
cho. Je-ri-cho!

S. 2  
cho. Je-ri-cho!

A.  
cho. Je-ri-cho!

T.  
8 Je-ri-cho, of Je-ri-cho, Je-ri-cho!

B.  
Je-ri-cho, of Je-ri-cho, Je-ri-cho!

Kl.



### 3. Nobody knows the trouble I've seen

Johannes Hömberg

HWV 175

Sopran 1+2  
 Alt 1+2  
 Tenor  
 Bass  
 Klavier

No-bo-dy knows the trou-ble I've seen, no-bo-dy knows but Je-sus,

5 *Solo ad libitum 3. + 4. Strophe* Fine

S.  
 A.  
 T.  
 B.  
 Kl.

no-bo-dy knows the trou-ble I've seen, Glo-ry, Hal-le-lu-ja!  
 no-bo-dy knows the trou-ble I've seen, Glo-ry, Hal-le-lu-ja!  
 no-bo-dy knows the trou-ble I've seen, Glo-ry, Hal-le-lu-ja!  
 no-bo-dy knows the trou-ble I've seen, Glo-ry, Hal-le-lu-ja!

9 **B**

Sopran 1+2  
*gesummt:* Oh, yes, Lord!

Alt 1+2  
*gesummt:*

Tenor  
*gesummt:* **C**

Solo-Bass

1. Some - times I'm up, some - times I'm down, oh, yes, Lord! Some -  
 2. Al - though you see me goin' long so, I  
 3. One day, when I was wal - kin' long, The  
 4. I ne - ver shall for - get that day, When

Bass 1+2  
*gesummt:*

Klavier

13

S.  
*gesummt:* Oh, yes, Lord!

A.  
*gesummt:*

T.  
*gesummt:*

B.  
 3

times I'm al - most to the ground, oh, yes, Lord!  
 have my tri - als here be - low,  
 hea - ven open'd and love came down, von vorn  
 Je - sus washed my sins a - way,

B.1+2

Kl.

# 4. I've got a shoe's

Johannes Hömberg

HWV 176

Sopran  
 Alt 1+2  
 Tenor  
 Bass  
 Klavier

I've got a shoe's. You've got a shoe's. All of God's chil- dren got a  
 robe. robe.  
 crown. crown.  
 wings. wings.

8

S.  
 A.  
 T.  
 B.  
 Kl.

4

(A)

shoe's. When I get to hea-ven goin' to put on my shoe's, goin' to  
 robe. robe,  
 crown. crown,  
 wings. wings

8

7

S. walk all o - ver God's hea-ven, hea-ven, hea-ven,

A. walk all o - ver God's hea-ven, hea-ven, hea-ven, hea - ven,

T. 8 walk all o - ver God's hea-ven, hea-ven, hea-ven, hea - ven,

B. walk all o - ver God's hea-ven, hea-ven, hea-ven, hea - ven,

Kl.

11

Ⓑ

S. ev'-ry-bo-dy tal-kin' 'bout hea - ven aint go - ing there, hea-ven,

A. ev'-ry-bo-dy tal-kin' 'bout hea - ven aint go - ing there, hea-ven, hea-ven,

T. 8 ev'-ry-bo-dy tal-kin' 'bout hea - ven aint go - ing there, hea-ven, hea-ven,

B. ev'-ry-bo-dy tal-kin' 'bout hea - ven aint go - ing there, hea-ven, hea-ven,

Kl.

14 C

S. hea - ven, hea - ven, hea - ven, hea - ven,

A. hea - ven, goin' to shout all o - ver God's

T. <sub>8</sub> hea - ven, goin' to shout all o - ver God's

B. hea - ven, hea - ven, hea - ven, hea - ven,

Kl.

16

S. hea - ven. Hea - ven.

A. hea - ven. Hea - ven.

T. <sub>8</sub> hea - ven. Hea - ven.

B. he - ven. Hea - ven.

Kl.





5. When Israel was in Egypt's Land  
über ein altes Lamento

Johannes Hömberg  
HWV 177

Sopran  
Alt  
Tenor  
Bass 1  
Bass 2  
Klavier

*gesummt:*

*Solo ad lib.* When Is-ra-el was in E-gypt's land, let my peo-ple  
let us all from bon-dage flee,

S.  
A.  
T.  
B. 1  
B. 2  
Kl.

4 (A)

go, op-press'd so hard, they could not stand, let my peo-ple go!  
and let us all in Christ be free, Go,

**(B)**

S. Go down, Mo - ses, go

A. Go down, Mo - ses go

T. Go down, Mo ses, go

B. 1 Go down, Mo - ses,

B. 2 Go down, Mo - ses

B. 3 Go down, Mo - ses, go

Kl.

**(C)**

S. down in E - gypt's Land, tell old

A. down, go down in E - gypt's Land,, tell old, tell old

T. down in E - gypt's Land, tell old, tell old

B. 1 go down in E-gypt's Land, tell old

B. 2 go down in E - gypt's Land, tell old

B. 3 down, go down in E - gypt's Land tell old, tell old

Kl. Land tell old, tell old

14

S. Pha - ra - oh: Let my peo - ple go!

A. Pha - ra - oh: Let my peo - ple go!

T. Pha - ra - oh: Let my peo - ple go, go!

B. 1 Pha - ra - oh: Let my peo - ple go! Oh, go

B. 2/  
B. 3 Pha - ra - oh: Let my peo - ple go!

Kl.

18

S. go, go!

A.

T. go, go!

B. 1 go, go!

B. 2

Kl.

ⓓ



# 6. Ev'ry time I feel de Spirit

Johannes Hömberg

## Refrain

Sopran  
 Alt  
 Tenor  
 Bass  
 Klavier

Ev' - ry time I feel de spi - rit mo - vin' in my heart, I will

Ev' - ry time I feel de spi - rit mo - vin' in my heart, I will

Ev' - ry time I feel de spi - rit mo - vin' in my heart, I will

Ev' - ry time I feel de spi - rit mo - vin' in my heart, I will

S.  
 A.  
 T.  
 B.  
 Kl.

pray. Ev' - ry time I feel de spi - rit mo - vin'

pray, I will pray. Ev' - ry time I feel de spi - rit

pray, I will pray. Ev' - ry time I feel de spi - rit

pray. Ev' - ry time I feel de spi - rit mo - vin'

1. - 2. | 3.

S. in my heart, I will pray. in my heart, I will pray. *ad lib.*

A. mo-vin' in my heart, I will pray. mo-vin in my heart, I will pray.

T. 8 mo-vin' in my heart, I will pray. mo-vin in my heart, I will pray.

B. in my heart, I will pray. in my heart, I will pray.

Kl.

11

Sopran 1+2 + Alt (hum)

Tenor 8 (hum)

Solo-Bass

1. Up - on the moun - tains, when my Lord spoke, out of his  
2. Oh, I have sor - rows, and I have woe, and I have

Bass (hum)

Klavier

13 **(B)** > > >

S. 1+2 + A

T.

B.

mouth came fire and smoke, looked all a - round me, it looked so  
heart-ache here be - low, but while God leads me, I'll ne - ver

B.

Kl.

16 > > > > > -> Refrain

S. 1+2 + A

T.

B.

fine, till I asked my Lord, if all were mine.  
fear, for I am shel - tered by his care.

B.

Kl.